

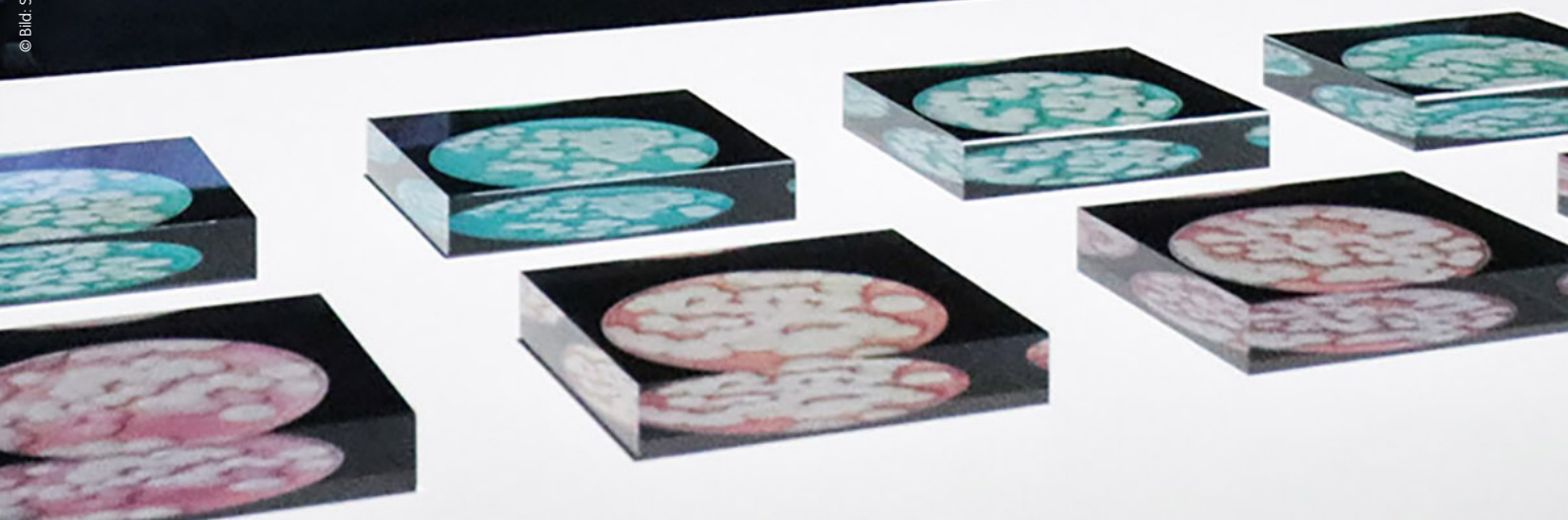


KATHOLISCHE
PRIVATUNIVERSITÄT LINZ
www.ku-linz.at

THE ART OF SYNTHESIS –

Creative Collaborations Between
Artistic Research, Technology, and Care

Interdisciplinary Workshop Promoting Women's Perspectives
on the Transnational Arts and Posthumanities



The experiments on new synergetic networks created through collaborations of cultural practices, cutting-edge technologies and natural agencies are common elements in various contemporary media questioning traditional notions of order, knowledge, and truth. Thereby, the arts as laboratories of creativity provide huge potentials to perform such syntheses helping us to rethink conventional social and ecological stereotypes. In this workshop, we will discuss this idea together with international female artists, curators, and researchers.

The workshop is part of the program of the Ars Electronica Festival 2023.



WORKSHOP

SEPTEMBER 8, 2023

Katholische Privat-Universität Linz, Lecture Hall 1 (Ground Floor)
Bethlehemstraße 20, 4020 Linz

FREE ADMISSION!

PROGRAM

09.30 AM – 01.00 PM, MORNING PANEL: KEYNOTES, DISCUSSIONS, AND BOOK PRESENTATION

09.30 Welcome and Introduction

by **Kerstin Borchhardt** (Associate Professor, Katholische Privat-Universität Linz)

09.45 **Sabine Himmelsbach** (Director, House of Electronic Arts [HEK], Basel),

"Coding Care. Addressing Ecological Change and the Climate Crisis through Media Art"

11.00 **Yukiko Matsunaga** (Associate Professor, University of Tokyo)

"Not just a Way of Expression: The Body Meets Music"

12.00 **María Antonia González Valerio** (Professor/Artist,

National Autonomous University of Mexico [UNAM], Mexico-City)

"What about Nature? Rethinking the Shape of Nature within a Particular City",

and Book Presentation "Through the Scope of Life: Art and (Bio)Technologies Philosophically Revisited"

(Written with Polona Tratnik, Springer, 2023) link.springer.com/book/10.1007/978-3-031-31736-1

04.00 – 07.00 PM, EVENING PANEL: KEYNOTES, DISCUSSIONS, AND ART PRESENTATION

04.00 **Rahma Khazam** (Researcher,

Institut ACTE, Université Paris 1 Panthéon-Sorbonne, and EnsadLab Paris),

"Mutualism or Parasitism? Reflections on the Implications of Symbiotic Relations"

05.00 **Elena Soterakis** (Director, BioBAT Art Space, New York),

"BioBAT Art Space – Creative Explorations in Biotechnology and Art" (online)

06.00 Art Presentation of the **Ars Electronica Futurelab (Yoko Shimizu and Ali Nikrang)**

Art Project "**SonoSynthesis**" (2022)

presented by **Yoko Shimizu** (Key Researcher/Artist, Ars Electronica Futurelab Linz)

Organisation: Kerstin Borchhardt, Institut für Geschichte und Theorie der Kunst, KU Linz

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